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# CATALOGUE OF CHINESE PORCELAIN

COMPRISING

**The Property of E. Percy Sugden, Esq.,**

UPLANDS, WIMBORNE, DORSET,

AND INCLUDING

PIECES OF THE MING AND EARLIER DYNASTIES.

EXAMPLES OF FAMILLE VERTE AND FAMILLE ROSE.

A COLLECTION OF BLUE-AND-WHITE,

**The Property of a Lady of Title.**

ALSO A FEW PIECES OF FINE DERBYSHIRE SPAR,

**The Property of a Lady.**

OLD ENGLISH FURNITURE IN OAK, WALNUT, AND  
MAHOGANY,

FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE**

(The Rt. Hon. Sir MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.  
C. G. DES GRAZ, B.A., MISS E. BARLOW),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1,

On FRIDAY, JULY 4th, 1924,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Three Days prior.

Catalogues may be had.

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Samuel Stephen, Ltd., Norwood, London, S.E. 19.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to MESSRS. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.  
To prevent confusion no purchases can be claimed or removed during the sale.

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**

*34 and 35 New Bond Street, London, W.(1).*

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*Telegraphic Address :*

*" Ab initio, Wesso, London."*

*Telephone : Two lines,*

*Mayfair 1784, 1785*

*In sending Commissions, this Catalogue may be referred to as "URBINO."*

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# CATALOGUE

OF

## CHINESE PORCELAIN, DECORATIVE OBJECTS, OLD ENGLISH AND CONTINENTAL FURNITURE, ETC.

FRIDAY, JULY 4th, 1924.

### The Property of a Gentleman.

LOT

<i>thenham</i>	1	A "blanc de Chine" Incense Burner, with cover and stand, octagonal, with moulded panels	3	15
<i>do</i>	2	A pair of "blanc de Chine" Groups of Three Priests Kneeling," with a rock in the background, 4 $\frac{1}{2}$ in.	2	2
<i>mealt</i>	3	A Chinese "famille verte" Sauce Boat, with side handles and double lip		5
<i>ssuor</i>	4	A fine "famille rose" deep Plate, 13in., decorated with silver pheasants and peonies		5 10
<i>gsh</i>	5	A "famille rose" Vase, pear-shaped, 8in., decorated with lotus		10
<i>thenham</i>	6	A Chinese deep Bowl, incised with dragons, orange glaze, 5 $\frac{1}{2}$ in., and another, shallow, 6in., with liver glaze	2	1 10

15 7 A Chinese plain Bowl,  $6\frac{1}{2}$  in., with orange glaze, *Taon-kwang*, and a deep saucer, incised with dragons, yellow glaze, *Kea-king* 2 *Ha*

10 8 A Chinese Bowl, 8 in., and a Saucer, decorated with Immortals in blue on a ground of waves in peach 2 *Sweet*

10 9 A pair of Chinese small Bowls, with medallions of "ho-ho" birds in peach colour, and a pair of egg-shell Cups, with birds on branches 4 *pas*

10 10 A Chinese Snuff Bottle, pencilled with ducks; another, incised with a dragon; a Cup and Saucer (not matching), with mandarin figures; and another Cup 5 *Sweet*

110 11 A Bowl, 6 in., with dragons; a Cup and Saucer, with flowers; two Cups and an octagonal Saucer, all decorated in "famille verte" on a *cafe au lait* ground 6 *No*

215 12 A Chinese small Bowl, decorated with "famille rose" panels, on a vermilion ground; *Chien-lung* *pas*

14 13 A pair of Chinese quadrangular Vases,  $7\frac{1}{2}$  in., decorated with lotus, in white and crimson, on a green ground, with wood stands 4 *Co*

14 14 A Chinese Libation Cup, in three colours, with dragon handles; *Kang Hsi*, with wood stand 2 *Spill*

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### Other Properties.

10 15 A pair of "blanc de Chine" Figures of dogs,  $5\frac{1}{2}$  in.; and a "famille rose" recumbent Figure, in brilliant enamels 3 *Co*

10 16 A Chinese Ming Plate,  $8\frac{3}{4}$  in.; and three others, all decorated in blue 4 *Co*

15 17 A CHINESE PORCELAIN VASE, cylindrical, 17 in., decorated in "famille verte," with a group of figures round an abacus *No*

4 18 A Vase, with trumpet-shaped neck, decorated with dragons and birds in blue, slight crack in flange lip, *Kang Hsi* *Key*

6 19 A "blanc de Chine" Figure of Kwan-yin,  $7\frac{1}{2}$  in. *Koc*

20	A pair of fine "blanc de Chine" Figures of Si Wang Mu, standing with phoenix at her side, 15 $\frac{3}{4}$ in.	2
21	A "blanc de Chine" Group of twenty small figures of worshippers at rocky shrine of Kwan-yin, 8 $\frac{1}{4}$ in.	3 10
22	A Chinese octagonal Vase, 23 $\frac{1}{2}$ in., streaked with "sang de boeuf" and cobalt glazes	4 5
23	Four Chinese "famille rose" Plates, of good quality, 8 $\frac{1}{2}$ in., the sides pierced and the centre painted with birds and flowering trees	6 5
24	A pair of Chinese Chien-lung small Bowls, in green and yellow, with wood stands; another small Bowl, Kea-king, and an armorial pierced Basket	11
25	A Chinese blue and white Bowl, 6in., painted with a continuous scene of street traders, etc.	1 5

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The Property of E. Percy Sugden, Esq.,  
Uplands, Wimborne, Dorset.

26	Four Chinese Ivy Vases, three in colours and one mirror black, with stand, and a pair of "famille verte" Caddies	1 2
27	A pair of "famille rose" Plates, 10in., painted with peonies, the rims with foliage in white enamel	1 10
28	An early Chinese Ewer, with peacock head spout, moulded with panels of a ho-ho bird and an archer, green and brown glaze, <i>Tang Period</i> , with wood stand	3 15
29	A Tang small Dish, with mottled green and orange glaze	2 15
30	A pair of early pattern Chinese Vases, with gourd shaped necks, and two handles, with "tea dust" glaze, <i>Chien-lung Period</i> , with wood stands	3
31	An early Chinese Saucer, Ting ware, moulded with fish, 6 $\frac{3}{4}$ in., <i>Sung Period</i>	1 5
32	A Ming Dish, Ting ware, in the form of a carp, 15in., with carved wood stand	3 5

2 10 33 A Ming celadon Figure of Kwan-yin, seated on lotus throne, 7in., on wood stand *Swell*

2 5 34 Four blanc de chine Cups, with wood stands, in case *Her*

4 5 35 A pair of white enamelled Vases, of Sung pattern, 11in., on wood stand, *Yung-ching* *Da*

6 15 36 A fine pair of Ming "blanc de chine" Kyllins, on plain square bases, 13in. */*

10 10 37 A Yung-ching cylindrical Pot and Cover, very finely painted, with "mille fleurs" design in polychrome, with wood stand *Cou* 3

9 38 A "mirror black" Vase, cylindrical, 10in., with gilt decoration of birds and foliage, *K'ang-hsi* *las*

3 39 A "famille verte" Cup and Saucer, with lotus decoration in salmon, with wood stand 3 *bo*

2 2 40 A globular Bottle, 8 $\frac{3}{4}$ in., with neck decorated in blue, and the body in "café au lait," *K'ang-hsi*

2 15 41 A pear shaped Vase, 7 $\frac{3}{4}$ in., celadon glaze, decorated with horses in underglaze blue and peach colour, *K'ang-hsi* *Da*

10 10 42 A rectangular Brush Pot, decorated with "famille verte" panels of figures within coral red borders, 5in., *Chien-lung*, with wood stand 2 *Cou*

3 5 43 A Bowl, 5 $\frac{1}{2}$ in., with alternate "famille verte" and powder blue panels *Leu*

2 2 44 A fine three colour Kylin, 7 $\frac{1}{2}$ in., *K'ang-hsi*, with carved dragon stand 2

2 2 45 A pair of three colour Kyllins, 7 $\frac{3}{4}$ in., *K'ang-hsi* 2

1 10 46 A "famille verte" Plate, saucer shaped, 13 $\frac{3}{4}$ in., decorated with the flowers of the four seasons, *K'ang-hsi* *Wa*

6 6 47 A "famille verte" Bottle, 7 $\frac{3}{4}$ in., finely decorated with utensils, *K'ang-hsi* *De*

6 48 A "famille verte" Plate, saucer shaped, 11in., decorated with radiating panels of flowers and utensils, *leaf mark* *Swel*

49 A "FAMILLE VERTE" PLATE, 14½in., finely decorated with a kylin and ho-ho bird, *lozenge and fillet mark*, *K'ang-hsi* 15.

50 A MING VASE AND COVER, 19in., painted with figures of boys, dragons, peonies and lotus, with wood stand 3 15.

FINE CHINESE BLUE AND WHITE PORCELAIN.

The Property of a Lady of Title.

51 A Plate, 18in., decorated with a lake scene 2 5

52 A pair of saucer shaped Plates, 15in., entirely decorated with a close pattern of peonies 2 40

53 A PLATE, 18½in., decorated in the centre with radiating panels of plants, and on the rim with reserve panels of fruit, with peacocks on a scroll ground, *K'ang-hsi Period* 22.

54 TWO OTHER PLATES, 16½in. and 18in., of similar pattern to the last lot, and nearly matching, *K'ang-hsi* 2 16

55 A BEAKER, 17in., decorated with figures in a landscape 3

56 A Bottle, 15in., with conventional peonies, *Chien-lung Period* 2

57 A pair of oviform vases, with wide necks, 17¾in., decorated with a continuous lake scene 2

58 A BOTTLE, 17¾in., decorated with dragons and clouds, *K'ang-hsi Period* 2 25

59 A PAIR OF VASES, bulbous bodies, with wide beaker necks, of good colour, decorated with deer and storks in a river scene, *K'ang-hsi Period* 2 17 10

60 AN IMPORTANT VASE, of double gourd shape, 27in., decorated with a continuous and close pattern of gourd vines and bats 18

61 A GARNITURE, of a large pear shaped Vase and Cover, and two Beakers, 24in., decorated pattern with conventional lotus between borders of lambrequins 4 5

62 A FINE GARNITURE, of good colouring, and a pair of cylindrical Vases,  $19\frac{1}{2}$  in., and a Beaker, 20 in., decorated with a close pattern of peonies between borders of lance headed panels enclosing other flowers, all on a solid blue ground ; *K'ang-hsi Period* 3

### The Property of a Gentleman.

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63 A saucer shaped Plate,  $13\frac{1}{4}$  in., decorated with a lake scene, and another,  $15\frac{1}{2}$  in., with a peony bush and chrysanthemums 2

64 A Plate,  $16\frac{1}{2}$  in., decorated with a pine tree, bamboo and rocks 1

65 Three Vases and Covers,  $8\frac{1}{4}$  in. to 9 in., all decorated with figures of ladies 3

66 An oviform Vase and Cover,  $6\frac{1}{2}$  in., and two pear shaped Vases, with long necks, all with panels of "long Eliza" figures, with wood stands 1

67 A Ming double gourd shaped Bottle, 7 in. ; another Bottle,  $5\frac{1}{4}$  in. ; and an oviform Jar,  $4\frac{1}{2}$  in., decorated with a cock and flowers, *all with wood stands* 7

68 Two oviform Vases,  $5\frac{1}{4}$  in. and  $5\frac{1}{2}$  in., of good colour, decorated with "prunus on cracked ice," *K'ang-hsi*, both with wood covers and stands 6

69 An oviform Jar, 5 in., in fine bright blue, of similar pattern to last, *K'ang-hsi*, with wood cover and stand 3

70 Three oviform Jars, 5 in.,  $5\frac{3}{4}$  in., and 6 in., of similar pattern, *the last faulty*, with wood stands 8

71 A small bulbous Vase, 6 in., decorated with utensils, and another, pear shaped,  $6\frac{1}{2}$  in., with a garden terrace scene, *K'ang-hsi*, with stands and one cover 5

72 A cylindrical Vase,  $8\frac{1}{4}$  in., of fine colour, decorated with a lake scene, leaf mark, *K'ang-hsi*, with wood stand 2

73 An elongated cylindrical Vase,  $8\frac{1}{4}$  in., decorated with figures ; and an onion shaped Bottle, with flowers and lambrequins, *restored*, *K'ang-hsi*, with wood stands 4

74 A BOTTLE, onion shaped, with long neck,  $9\frac{1}{2}$  in., finely decorated with mythical animals on a ground of waves, *K'ang-hsi*, with wood stand 2

210

310

A SMALL COLLECTION OF FINE DERBYSHIRE SPAR.

**The Property of a Lady.**

75 An oviform Vase, mounted in marble, on marble and crystal pedestal,  $11\frac{3}{4}$  in. 315

76 An oviform Vase, in fine chestnut veined spar,  $7\frac{3}{4}$  in., on marble pedestal 5

77 An urn shaped Vase,  $6\frac{3}{4}$  in., veined with purple, on spar and marble pedestal 33

78 Another, of fine purple colour,  $7\frac{3}{4}$  in., on purple spar and marble pedestal 615

79 A pair of Columns, surmounted by Vases, in orange and purple spar, 15 in. 9

80 Another pair, 19 in., in purple and chestnut spar 13

81 A pair of column Candlesticks, in purple and orange spar, 15 in. 75

82 A pair of column Candlesticks, in very finely flaked and mottled spar,  $13\frac{1}{4}$  in. 710

83 A fine pair of column Candlesticks,  $17\frac{1}{2}$  in., in purple spar 15.

84 A Tazza, in purple spar, ingeniously cut, 9 in. diam., on marble base 25

85 A campana shaped vase,  $10\frac{1}{4}$  in., in fine spar, horizontally striped, on marble pedestal 910

86 Another, very similar to the last,  $10\frac{3}{4}$  in. 810

1110 87 A FINE OVIIFORM VASE, with wide neck,  $8\frac{3}{4}$  in., on marble pedestal

6 88 A BOWL SHAPED VASE,  $8\frac{1}{2}$  in. diam., in finely veined dark chestnut and purple spar, on marble pedestal

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### Other Properties.

14 89 A pair of fine ormolu and marble Cassolettes, in the form of tripod vases,  $9\frac{1}{2}$  in. 4

81 90 A good French Clock, in white marble and ormolu, surmounted by a marble figure of a Cupid,  $15\frac{1}{2}$  in.

115 91 A French Empire porcelain Garniture of Centrepiece and two Vases, decorated with gilt on indigo, with solid gilt ground 3

25 92 A Coalbrookdale porcelain Kettle and Stand, encrusted and painted with flowers, C.D. mark in blue

910 93 A good Derby porcelain Dessert Service, gilt and painted with views in chocolate, of nine shaped Dishes, *one rivetted*, and sixteen Plates, *mark in piece*, and a drab stoneware Jug 26

14 94 A FINE FURSTENBERG TEA SERVICE, painted with panels of views and salmon and gold borders, of Teapot and Cover, Chocolate Pot and Cover, Milk Ewer and Cover, Sugar Basin and Cover, Tea Poy and Cover, Basin, three Dishes, twenty-one Cups, and twenty-two Saucers *four pieces faulty* 57

### ANTIQUE AND DECORATIVE FURNITURE, ETC.

3 95 A good Cromwellian brass Clock, with single hand and alarum dial, Eastern Counties type of fret, 16 in. 100

215 96 A finely painted papier-maché Panel, with a design of fruit and flowers, heightened with mother-of-pearl, oblong, 32 in. by 17 in., framed

97 A pair of fine old Chinese red lacquered dwarf Stands, incised with portions of the design in gamboge and olive green

98 A good Adam Wall Mirror, gilt, of upright shape, with cornice ornamental with balls, panel moulded with figure of "Plenty," and Corinthian side pillars, 51in. high, 28in. wide

99 An English Empire Side Table, with square marble top, supported by gilt caryatid figures of leopards, 36in. wide

100 A WILLIAM AND MARY WING ARM CHAIR, with upholstered back and arms, the front legs of lozenge section, with shaped flat rails and curved stretcher

101 A Stuart Wing Armchair, of large size, with padded arms, scroll legs, rails and stretcher

102 A pair of mahogany circular Dumb Waiters, with 2 shelves, on tripod feet 2

103 Another similar Dumb Waiter, on reeded tripod feet

104 A pair of finely carved seventeenth century Cartouches, surmounted by deeply cut foliage and a female head, 36in.

105 An Italian sixteenth century Shrine, painted and gilt, the door finely carved with a figure of St. John the Baptist in high relief, 26in. high, 19in. wide

106 A small antique lacquer Chest, on stand, with X-shaped stretcher, 18in. wide

107 A high backed single Chair, with square upholstered back, on carved underframe with cabriole legs

108 A Stuart Arm Chair, with caned panel to back and caned seat, scroll front legs and carved front rail

109 A fine Louis XV. Console Table, with shaped underframe and cabriole legs, carved with scrolls and floral festoons, marble top, 39in. wide

110 An English Empire Side Table, with bow front, the legs reeded and surmounted by a lion mask, 54in. wide

10 111 A fine Queen Anne lacquer Chest, in black and gold, on low stand with cabriole legs, 49in. wide *Rab*

21 112 A Jacobean Day Bed, with carved head and body, with twisted pillars, legs and rails, 56in. long *Dan*

10 113 A pair of fine early Georgian Ionic Columns, in wood, fluted, on square bases, 7ft. 6in. high 2 *Bar*

110 114 An old pewter Lavabo, with shaped basin *Rob*

10 115 A pair of old wall Mirrors, with deep recessed frames, original glass, oblong, 16in. by 14in. 2 *Bar*

110 116 A pair of old red marble Urns, of pantharos shape, with fluted stems, 14½in. wide 2 *Gue*

315 117 An English Empire Mantel Clock, in plain upright sienna marble case, mounted in bronze and surmounted by a bronze female figure, 20in. high *Bar*

5 118 A fine Ship Model, in wood, of a three-masted sailing ship, c. 1820, fully rigged and with sails set, 47in. long *Bar*

18 119 A French Show Cabinet, on stand, shaped and mounted in ormolu, with glazed front and ends, on stand with marqueterie inlay, 36in. wide, 64in. high *Mar*

11 120 A Sheraton Cabinet, in two parts, the upper part of architectural design inlaid, and with applied marble pilasters, with three cupboards and five drawers; the lower portion with three long and two short drawers, on taper legs; 53in. wide, 77in. high *Key*

75 121 A FINE GEORGIAN RIGHT-ANGLED BAROMETER, by *Raballo*, in mahogany case inlaid with a shell and two medallions *Bar*

25 122 A FINE GOTHIC CHEST, *late fifteenth century*, of nearly square shape, the ends with plain linen panelling, the front with panels of elaborate Gothic diaper over arches, with original lock plate, 40in. wide, 32in. high *Line*

5 123 Two seventeenth century Chairs, one arm and one single chair, covered in painted leather, the backs carved with the eagle of the Holy Roman Empire, holding a shield quartering Castile and hem 2 *Bar*

124 AN IMPORTANT OAK BUFFET, elaborately carved, the lower portion with two drawers, sunk pierced panels enclosing cupboard, and centre panel carved with a figure of "Peace"; the upper part recessed with massive carved cornice, supported by two female figures holding shields of arms; 5ft. 6in. wide, 6ft. 10in. high

14

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### The Property of a Gentleman

125 A Jacobean oak Refectory Table, with plain turned legs, and single centre stretcher, 6ft. 6in. long, 2ft. 5in. wide

126 A fine Georgian mahogany Dressing Chest, with box top with divisions and two drawers under, with fine brass oval handle plates, on taper legs, 35in. wide

127 A good Stuart walnut Table, with drawer, bold turned baluster legs, and shaped X-shaped stretcher, with large turned knob at the intersection, 42in. wide

128 A seventeenth century walnut Buffet, in two parts, the lower projecting, and both with doors with deeply moulded panels; 3ft. 8in. wide, 6ft. 6in. high

129 A Carolean Wall Mirror, with flat scroll frame, silvered, enclosing oval panel of old glass, 18in. high

130 A SET OF THREE CHIPPENDALE CHAIRS, with interlaced splat carved, and finely carved top rail and corners, on bold cabriole legs with claw and ball feet, carved with foliage at the knee

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### The Property of a Gentleman.

131 One arm and seven single old Sussex ladder back Chairs in oak, with rush seats

132 A Jacobean Arm Chair in oak, with square panelled back carved with a leaf design, on plain underframe, loose cushion

610

710

310 133 An antique oak Arm Chair, the back and top rail boldly carved, on turned legs, loose cushion

11 134 An old oak Refectory Table, with massive loose top, on octagonal shaped legs and plain square underframe, 10ft. 4in. long

415 135 A fine Charles I. Bracket Clock, with heraldic frets and oak bracket, *by William Sellwood, at ye Mearemayde in Loth-buri* 2

3 136 A good Staffordshire brown stoneware beer Jug, with metal top, and an old copper Warming Pan 2

410 137 A Sheraton mahogany toilet mirror, of large size, on skeleton frame, oblong, 21½in. wide, 17in. high

4 138 A Chippendale Elbow Chair, in mahogany, with pierced vase shape splat and fluted front legs, castors

£1319.18.

END OF SALE